

Strengths and Weaknesses Music Analysis

September 2023

<p style="text-align: center;"><u>Strengths</u></p> <p>Clear long term plan for each year group for music.</p> <p>Clear progression maps for performance, singing and composition/composers.</p> <p>Clear vocabulary progression document.</p> <p>Clear song list per year group as suggested by the New Music Curriculum.</p> <p>Skill set and training of LSA.</p> <p>LSA leading Glee Club.</p> <p>Performance opportunities across the school i.e. 02, Nativity, performing at the Headgate theatre, performing in the community and to parents/families.</p> <p>Charanga available as a resource to supplement teaching.</p> <p>Attainment at ARE or above in every year group (yr 1- 5).</p>	<p style="text-align: center;"><u>Weaknesses</u></p> <p>Staff knowledge regarding musical resources available in school.</p> <p>Staff confidence regarding musical knowledge (improved with new guidance documentation).</p> <p>Consistent evidence for each unit taught across all year groups (books/TEAMS).</p> <p>Evidence of aspects of music being taught on rolling programme (following progression document).</p> <p>Percentage of pupils attaining GD across the school.</p> <p>SEND (k) attainment in year 3 and 5.</p>
<p style="text-align: center;"><u>Opportunities</u></p> <p>Essex music services to support teaching.</p> <p>Music Hub offering up to date recommendations and training.</p> <p>Connections with local secondary school; instruments, joined up working.</p> <p>Local events and performance opportunities.</p>	<p style="text-align: center;"><u>Threats</u></p> <p>Staff with singing and performance skills set and training leaving the setting.</p> <p>Cost of lessons, instruments, aspects of performance opportunities.</p> <p>Time/staffing to allow for lesson dips, planning scrutiny and book looks.</p>