

Performance Progression

Red- skills Blue- knowledge

	EYFS Nativity Spring Sing- a-long	Keys Stage 1 NATIVITY		Lower Key Stage 2 EASTER		Upper Key Stage 2	
	EYFS	Year 1 Pupils	Year 2 Pupils	Year 3 Pupils	Year 4 Pupils	Year 5 Pupils HARVEST	Year 6 Pupils YEAR 6 PRODUCTION
Big idea- Creativity Aspect- Singing	<p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Learn rhymes, poems and songs.</p>		<p>Sing simple songs with a sense of melody and shape.</p>		<p>Sing songs accurately, both solo and as part of an ensemble.</p> <p>Accurate ensemble singing includes others and sing at the same volume as them.</p>		<p>Use gesture and expression to create a finished, polished performance.</p> <p>Gestures in music include eye contact, body language and movement.</p> <p>Some gestures are associated with different types of music.</p>
Big Idea- Creativity Aspect- Performance	<p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with</p>	<p>Play and sing pieces of music starting and finishing together.</p> <p>Listen to others and count beats</p>	<p>Play untuned percussion instruments and voice with awareness of others.</p>	<p>Play or sing a part with increased fluency, control, expression and accuracy.</p> <p>Control in music can include breath control.</p>	<p>Sing music from memory with increasing accuracy, fluency, control and expression.</p> <p>Identifying the pitch, length of notes and rests will improve the expression in a</p>	<p>Maintain their part in a performance with confidence, accuracy, fluency and expression.</p> <p>To show an awareness of what others are singing.</p>	<p>Take the lead in singing performances and provide suggestions to others.</p> <p>Use strategies to cope with performance pressure.</p> <p>Use better eye contact, better presentation and</p>

	music (ELG).	accurately.			performance.		perform confidently with songs.
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